

## ONE SHEET – “Blue”

### LOGLINE

When a struggling Atlanta music producer discovers that mysterious vocals have appeared out of nowhere on his saved grooves, he gets dragged into a mystery - with a shocking conclusion - that was never supposed to be solved.

### THE STORY

Zion Harrison is a gifted producer at rock bottom. Evicted and desperate, he moves into a quiet basement apartment in a historic Atlanta neighborhood with one goal: stay low, make beats, and rebuild his life.

But the “saved grooves” on his equipment have other plans. Faint, haunting vocals from a missing, frighteningly talented boy begin appearing on Zion’s tracks. As Zion decodes the lyrics, he realizes they aren’t just songs—they’re a map. The trail leads him out of the studio and deep into the shadows of the city’s most powerful and protected institutions, where the most unscrupulous figures operating in the darkest corners of Atlanta are guarding a secret buried for decades.

In a city where everyone is chasing a hit, Zion is chasing a ghost. And the closer he gets to the truth, the more he realizes that some voices aren't just haunted—they’re evidence.

### THE VISION

BLUE is a Neo-soul, supernatural murder mystery thriller that marries the surreal, grounded energy of Donald Glover’s Atlanta with the relentless, clockwork precision of David Fincher. Visually, the film utilizes a unique "Blue" aesthetic—neon, rain, and deep shadows—to tell a story about the collision of faith, power, and the sounds that rise from the silence.

### KEY ELEMENTS

**Authenticity:** Written and directed by a native Atlantan with deep roots in the city’s music scene.

**The Sound:** A unique sonic landscape where Neo-soul, Gospel, and Ambient Noir collide.

**The Mystery:** A high stakes, "Hitchcockian" procedural with a devastating emotional payoff.

Director's Statement: THE SOUND OF THE SILENCED

I grew up in the heartbeat of Atlanta. I know the specific, electric energy of a basement studio where a dream is being built one beat at a time, and I know the heavy, humid stillness of a neighborhood church on a weekday afternoon. As a native Atlantan and a lifelong fan and participant in our music scene, I've always been fascinated by the stories that don't make the evening news—the ones that linger in the shadows of our most powerful institutions.

*BLUE* is born from that lived experience. It is a Southern Gothic Noir that asks a haunting question: *What if the music we make isn't just ours?*

My vision for this film is to visually lean into a 'Blue' aesthetic inspired by the poetic atmosphere of Barry Jenkins, but our storytelling DNA is rooted in the masters of suspense. We are building a mystery with the voyeuristic tension of Alfred Hitchcock and the relentless, clockwork precision of David Fincher. Like the classic conspiracy of Chinatown, our story starts with a 'small' personal struggle—a producer trying to find his rhythm—and ends with an institutional crime that has been buried for decades.

We are blending the grounded, tactile reality of a struggling producer's life—the hum of a MIDI controller, the glow of a laptop screen—with a supernatural mystery that feels as heavy as a Georgia night. At its core, *BLUE* is about the collision of faith and power. It's about the tragedy of a "New Hope" built on an old lie.

I'm not just making a thriller; I am capturing the rhythm of a city that refuses to stay silent.

**It's time the world heard the truth.**

— B.J. Winfrey, Writer/Director